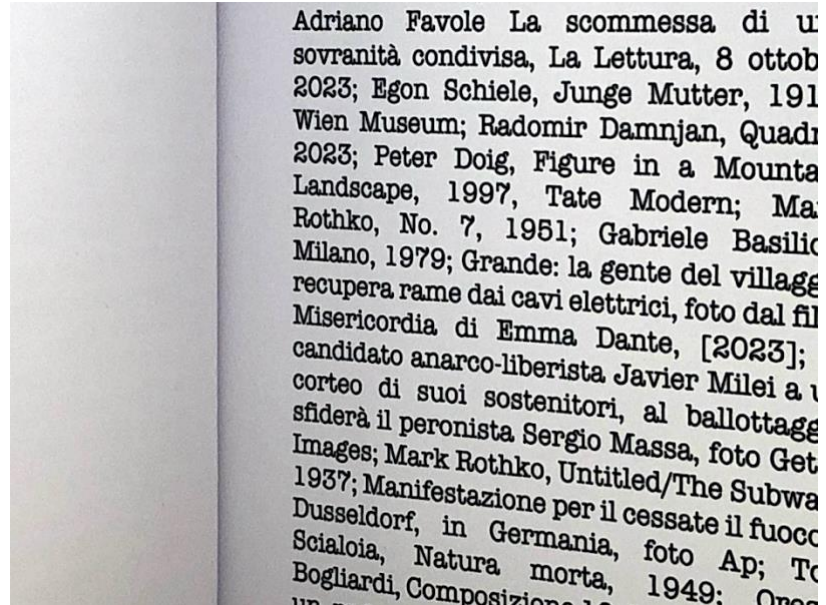
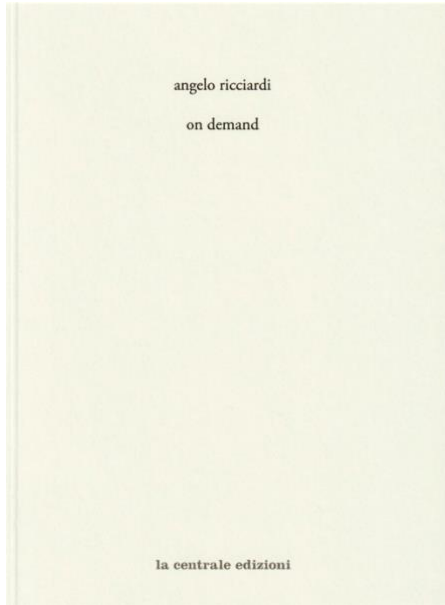


on demand

[S.I.], la centrale edizioni, 2024



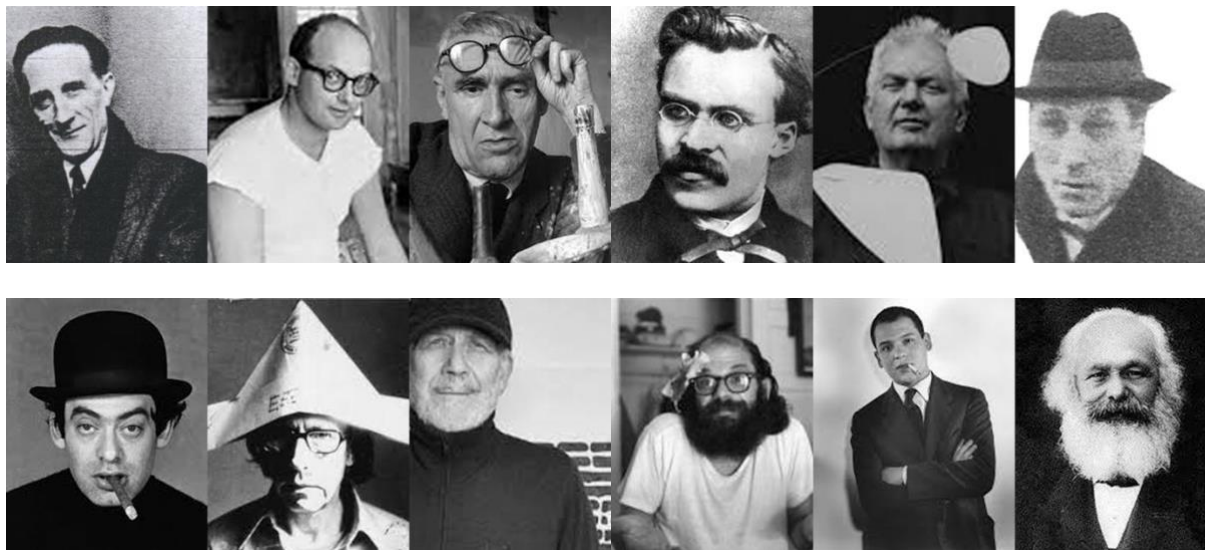
stampa digitale = digital print

64 p., 16,5x12 cm

50/50 (1-25 numerate e firmate = signed and numbered



quotidiani ripiegati, rifilati e spillati = folded, trimmed and stapled newspapers
n. 12 esempi, ognuno 224 p., 23x16 cm
1/1

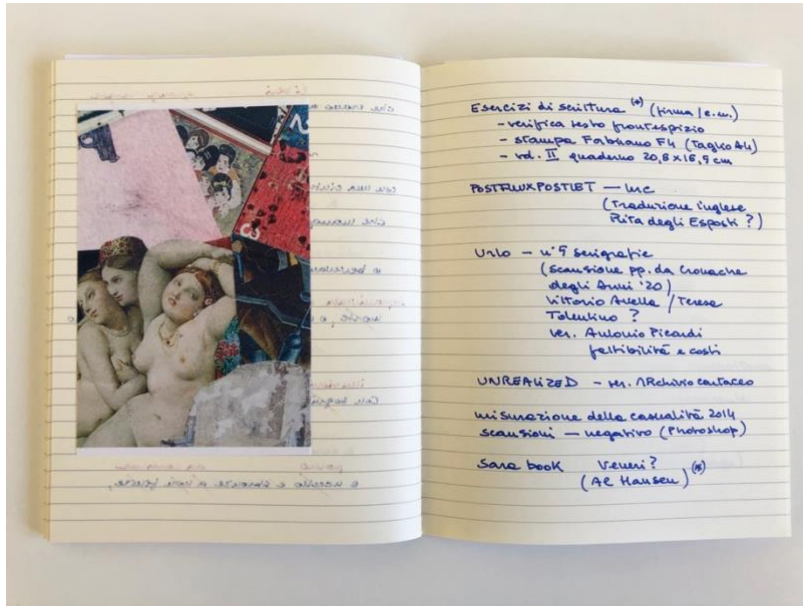


stampa digitale su carta Wellum White 120, rilegato a mano, con un segnalibro ed un disegno originale =
digitally printed on Wellum White 120 paper, hand-bound, with a bookmark and an original drawing

48 p., 24x18 cm

6/6 + III/III

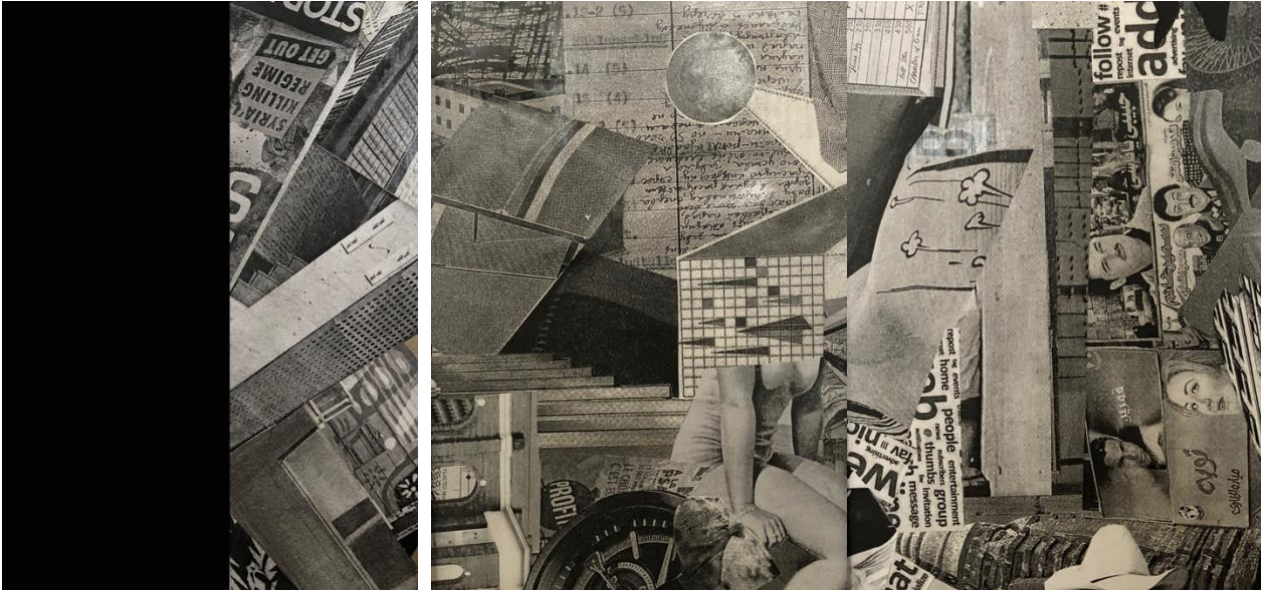
Raccolta Manuela ed Alessandro Gori, Prato



pennarello, stampe a getto d'inchiostro = marker, inkjet prints

21x16,5 cm

1/1



stampa a getto d'inchiostro su HP Professional Paper 120 = inkjet print on HP Professional Paper 120
48 p., 21x14,8 cm
10/10

Raccolta Manuela ed Alessandro Gori, Prato

fi-la-stroc-che

[S.I.], la centrale edizioni, 2020



stampa digitale = digital print

152 p., 20x20 cm

X/X + 25/25

Collezione Antonio Cossu, Trento; Raccolta Manuela ed Alessandro Gori, Prato



stampa a getto d'inchiostro su HP Professional Paper 120, custodia in cartone = inkjet print on HP Professional Paper 120, cardboard box

26 p., (custodia= box 32x22,5x3 cm)

5/5 + 1 p.d.a = a.p. (*)

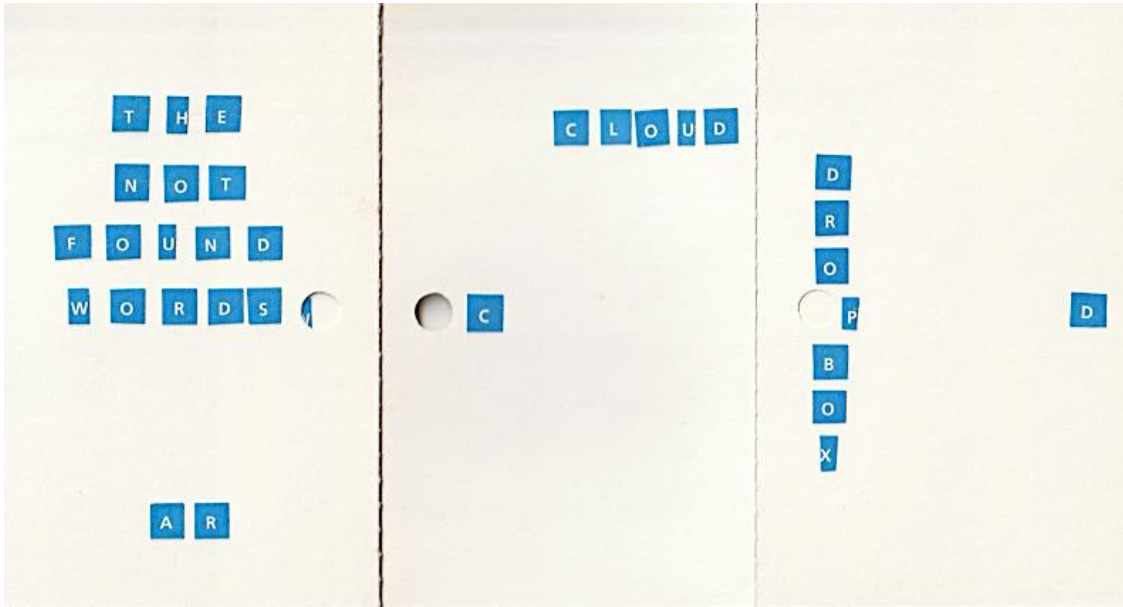
(*) 28 p., 28x24 cm (custodia 29,3x25,3 cm) stampa ad aghi su carta a modulo continuo, custodia in cartone = dot-matrix print on fanfold paper, cardboard box



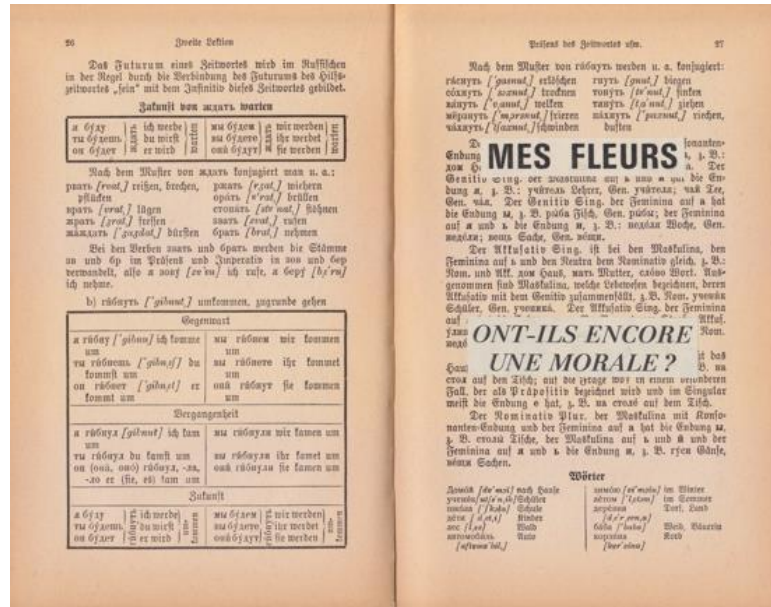
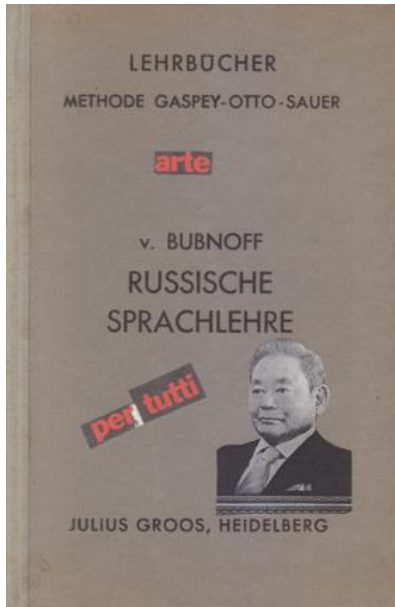
penna, pennarello e matita su carta a modulo continuo, stampa a getto d'inchiostro su cartoncino CIAT Ancient White 220 = pen, marker pen and pencil on fanfold paper, inkjet print on cardboard CIAT Ancient White 220

26 p, 24x14 cm (aperto = open 24x364 cm)

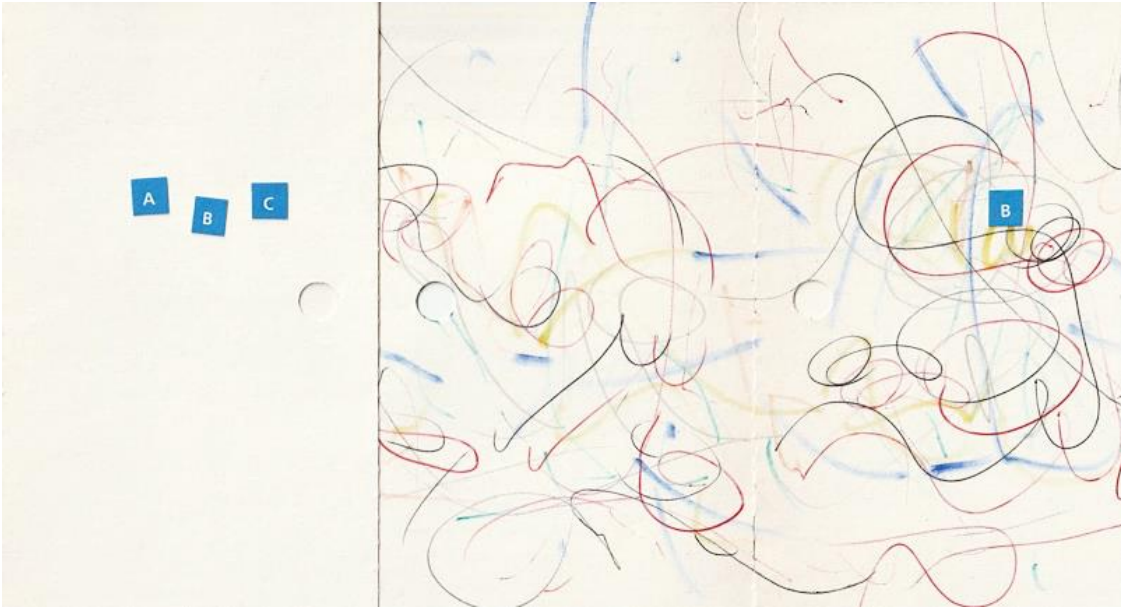
1/1



collage su schede catalografiche, custodia in plastica = collage on cataloguing paper, plastic bag
leporello, 27 p., 12,5x7,7 cm in 19x12 cm (aperto = open. 12,5x200 cm)
1/1



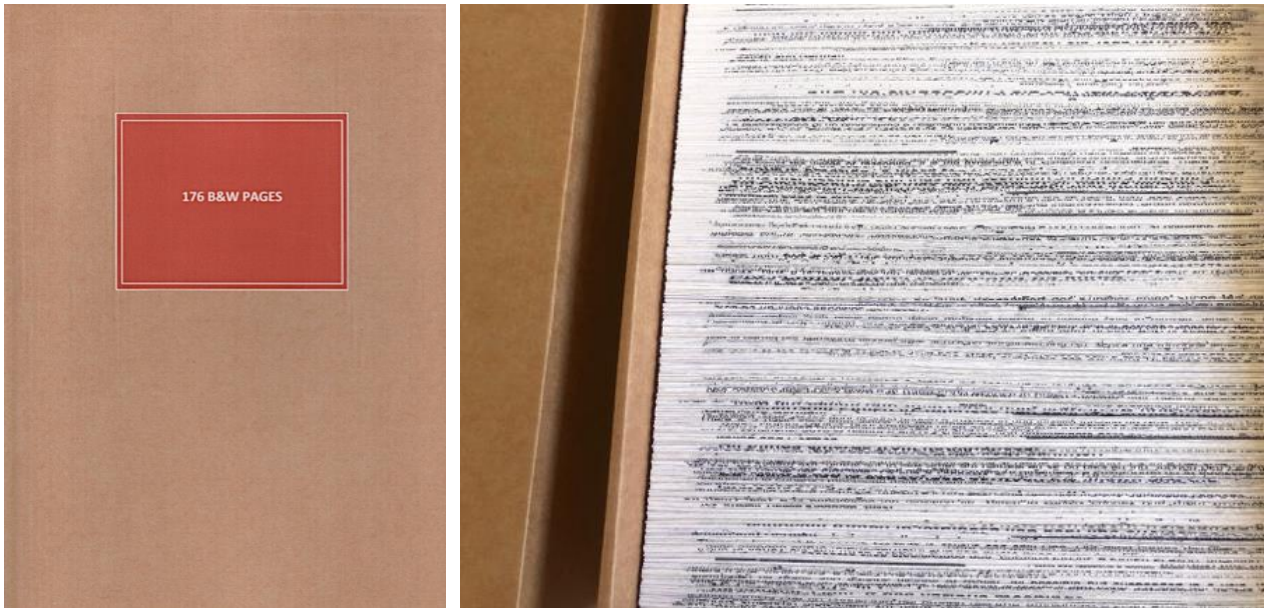
collage su libro = collage on book Russische Sprachlehre / Nicolai von Bubnoff. – Heidelberg : Gross, 1949 vi, 322 p., 20x13 cm 1/1



collage, penna e pennarello su schede catalografiche, custodia in plastica = collage, pen and marker pen on cataloguing paper, plastic bag
leprello, 9 p., 12,5x7,7 cm in 16,5x10 cm (aperto = open 12,5x61,5 cm)
1/1

176 B&W PAGES

2019



fotocopie ripiegate a mano, custodia in cartone = photocopies folded by hand, cardboard box

176 p. (custodia = box 32x22,5x5,5 cm)

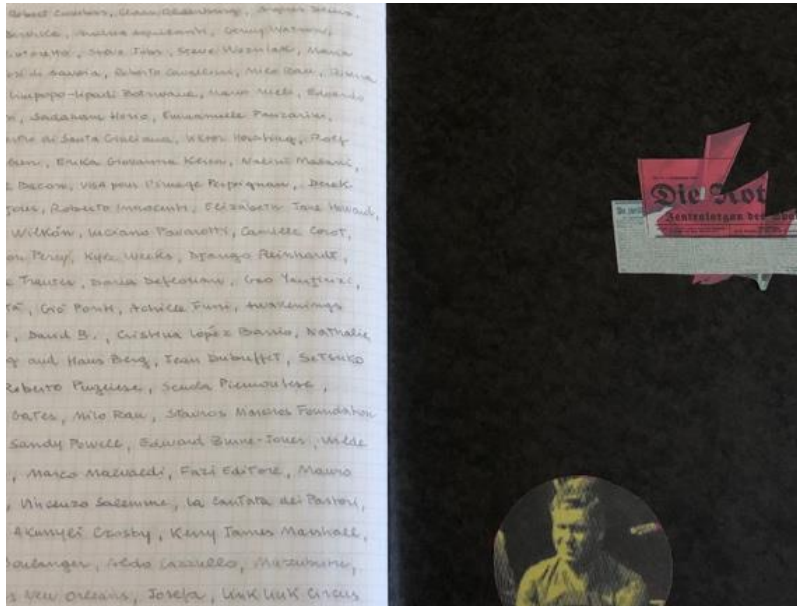
1/1



pagine ripiegate in scatole in carta catalogafica = folded pages in cataloguing paper box
edizione e dimensioni variabili = variable edition and size

Special Thanks to

2016-2019



collage e matita su quaderno Muji = collage and pencil on Muji exercise book

60 pp., 26x18 cm

1/1



collage su HP Professional Matt 120 e stampa a getto d'inchiostro su cartoncino CIAT Grey 220 = collage on HP Professional Matt 120 and inkjet print on cardboard CIAT Grey 220

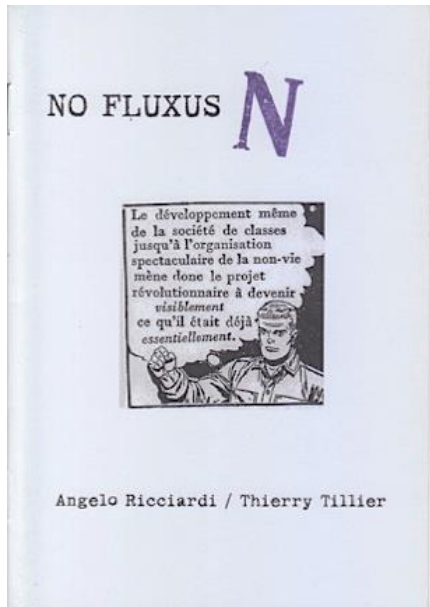
16 p., 20,3×14,5 cm

10/10

Biblioteca Trieste Contemporanea, Trieste; Collezione Liliana Dematteis, J. Watson Library, Metropolitan Museum, New York

Angelo Ricciardi, Thierry Tillier
NO FLUXUS N

Charleroi (Belgien), Selbstverlag, 2018



stampa digitale= digital print

16 p., 15x10,5 cm

50/50 numerate e firmate dagli autori = numbered and signed by the authors

BUN Biblioteca Universitaria di Napoli

50 cents

2017



pagine dal settimanale la Lettura Corriere della Sera #307, 2017 ripiegate a mano, in custodia = pages from the weekly publication la Lettura Corriere della Sera # 307, 2017 blended by hand, in cardboard
12 v., ognuno = *each one* 12x8 cm
3/3

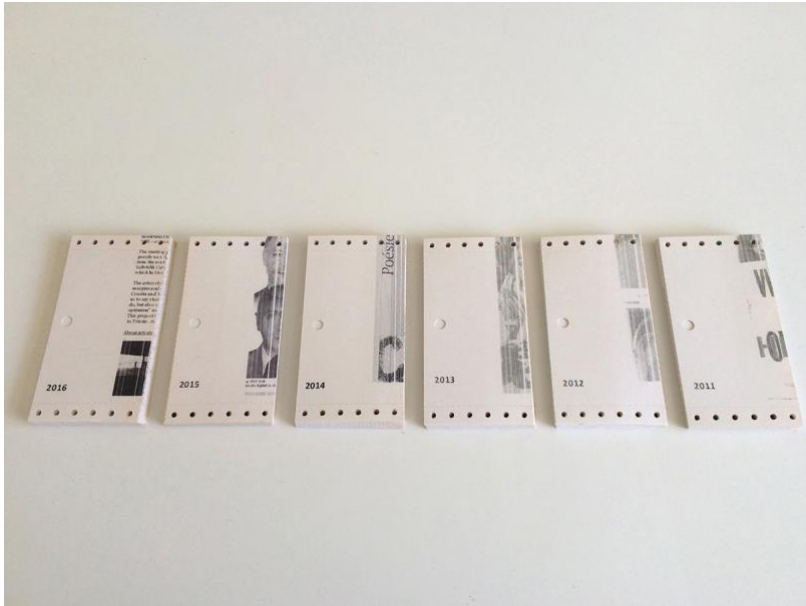
Collezione Ernesto Pinto, Napoli



stampa ad aghi su carta a modulo continuo, rotolo di cartone = dot-matrix print on fanfold paper, cardboard roll
140x24 cm in 24xØ6 cm
5/5

2016-2011: cose intorno alle quali # 6-1 = things around wich # 6-1

2016-2017



stampa ad aghi su schede catalografiche = dot-matrix print on cataloguing paper
leporello, 6 v., ognuno 35 p., 15x7,7 cm (aperto 15x269,5 cm) = each one 35 pages, 15x7,7 cm (open 15x269,5 cm)

5/5 + III/III + 2 WALL EDITION

Collezione Liliana Dematteis, J. Watson Library, Metropolitan Museum, New York; Collezione Antonio Cossu, Trento



tecnica mista su quaderno, contenitore in cartone = mixed media on exercise book, cardboard box
 160 p., libro = book: 24x15 cm / box: 25,5x18,8x6 cm
 1/1

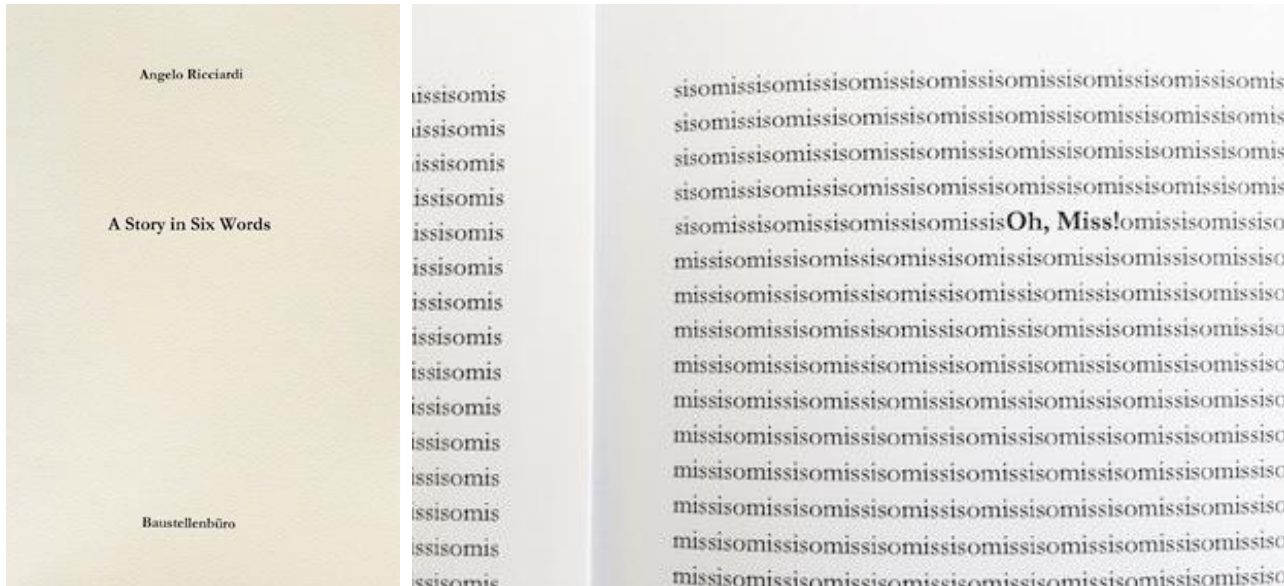
Archivio del '900, Mart, Rovereto

in collaborazione con = in collaboration with:

Adriana Torregrossa, Anton Roca, Antonio Picardi, Bibiana Padilla Maltos, Bruno Di Lecce, Chiara Camoni, Chiara Scarpitti, Christoph Szalay, Coco Gordon, Elisa Vladilo, Franco Cipriano, Bianco e Valente, Hans-Michael Rupprecht, Kevin Kaplicki, Kirby Gookin, Laure Keyrouz, Luc Fierens, Meri Gorni, Mimmo Roselli, Nello Teodori, Paolo Puddu, Robert C. Morgan, Robin Kahn, Rodrigo Miragaia, Sara Giordani, Soojung Hyan, Tennessee Watson, Thierry Tillier, Little Shiva, Vito Pace, Yeshe Parks, Vincenzo Rusciano, Claudia Olendrowicz

A Story in Six Words

Pforzheim (Germany), Baustellenbüro, 2015



stampa a getto d'inchiostro su HP Professional Matt 120 e cartoncino CIAT Ancient White 220 = inkjet print on HP Professional Matt 120 and cardboard CIAT Ancient White 220

20 p., 20,3×14,5 cm

50/50 + L/L

Zentrum für Künstlerpublikationen, Museum für Moderne Kunst, Bremen; Collezione Antonio Cossu, Trento; The Center for Book Arts, New York; Collezione Liliana Dematteis, J. Watson Library, Metropolitan Museum, New York; MCBA, Minneapolis Center for Book Arts, Minneapolis; Raccolta Manuela ed Alessandro Gori, Prato; BUN Biblioteca Universitaria di Napoli.



collage (fotocopie) su carta a modulo continuo, stampa a getto d'inchiostro su cartoncino CIAT Grey 220 =
collage (photocopies) on fanfold paper, inkjet print on cardboard CIAT Grey 220
lepporello, 8 p., 24x14 cm (aperto = *open*: 24x140 cm)
4/4

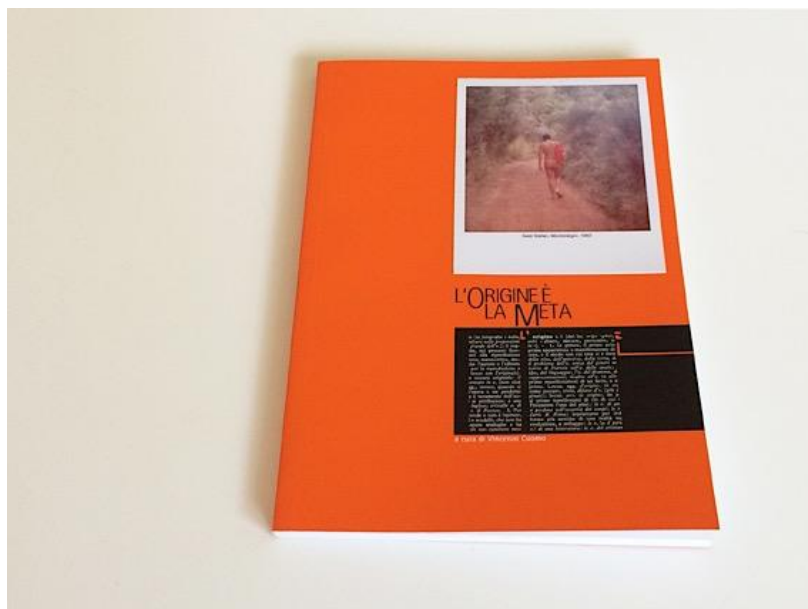


Co-incidences (n. 14, 1998), DVD Video, foglio istruzioni, moneta = Co-incidences (n. 14, 1998), DVD Video, instructions sheet, coin
dimensioni oggetti = *objects size*
7/7



n. 3 stampe a getto d'inchiostro su cartoncino Ciat Ancient White 220, in cartella = n. 3 inkjet print on A4 cardboard Ciat Ancient White, in folder
3 c. di tav., 31x22 cm.
3/3

Archivio Associazione artéco, Cesena



Instant Polaroid su libro = Instant Polaroid on book

L'origine è la meta / a cura di Vincenzo Cuomo. – Firenze : Morgana Edizioni, 2006

24x17 cm

5/5



collage su quaderno MUJI = collage on Muji exercise book

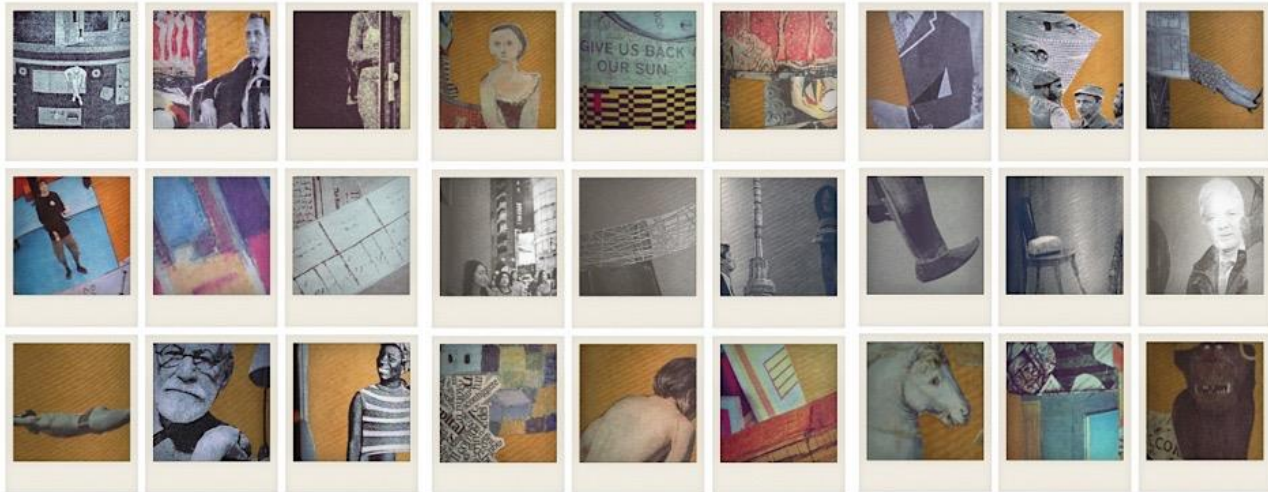
40 p., 21x22 cm

1/1

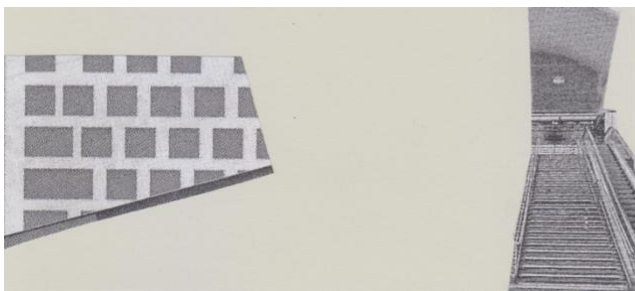
Raccolta Manuela ed Alessandro Gori, Prato

INSTANT SHORT STORIES

2013



n. 27 Instant Polaroid (stampe a getto d'inchiostro su Epson Premium Glossy Photo Paper) in 3 custodie in cartone = n. 27 Instant Polaroid (inkjet print on Epson Premium Glossy Photo Paper), 3 cardboard boxes
n. 3 13x13 cm
3/3

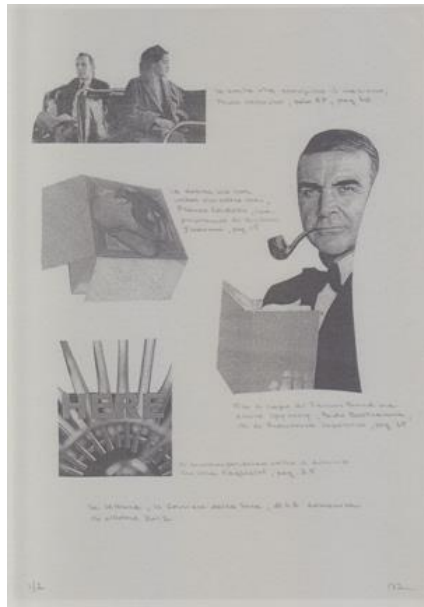


collage su cartoncino, clip in metallo = collage on cardboards, metal clip

32 p., 6,7x14,5 cm

1/1

Raccolta Manuela ed Alessandro Gori, Prato



stampa a getto d'inchiostro su cartoncino, in custodia = inkjet print on cardboard, in folder
48 p., 31,5x22 cm
2/2 + 1 a.p.

Anaël Desablin Collection, Bruxelles

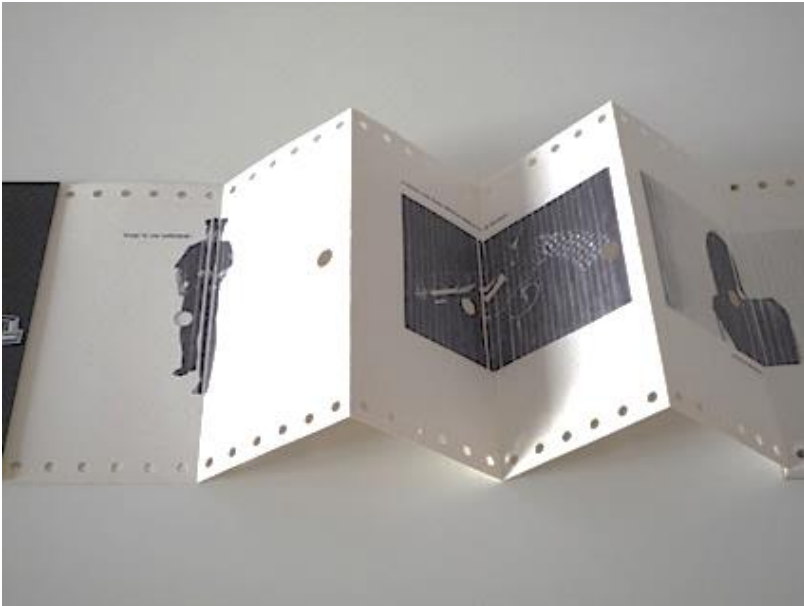


collage su libro = collage on book

Cartes postales / Alain de Wasseige, Anaël Desablin. – Bruxelles : Galerie 100 Titres, 2011

128 p., 16,5x11,5 cm

3/3



stampa a getto d'inchiostro su schede catalografiche, fotocopie su cartoncino = inkjet print on cataloguing paper, photocopies on cardboard
leporello, 21 p., 15,2x7,7 cm (aperto = *open*: 15,2x152 cm)
1/1

Collezione Antonio Cossu, Trento



collage su libro rilegato a mano = collage on bound in cotton thread book

7x5 cm

1/1

Biblioteca Alexandrina, Firenze

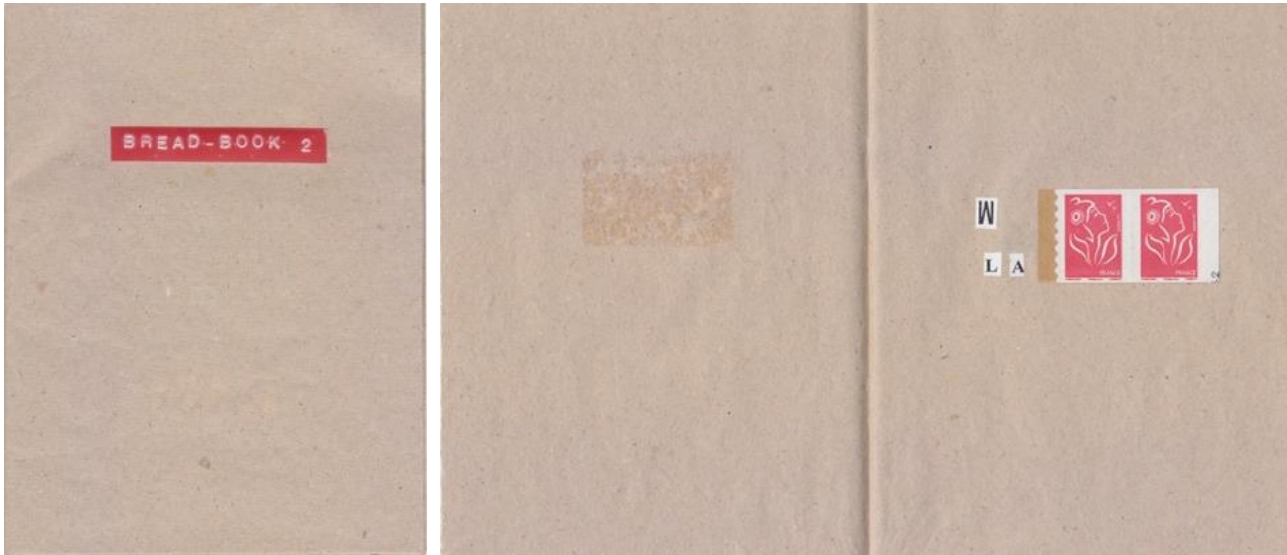


collage (fotocopie da quotidiano) su cartoncino, vite metallica = collage (photocopies from newspapers) on cardboard, metallic screw

27x3x4 cm (aperto = *open*: 27x42 cm)

1/1

Collezione Antonio Cossu, Trento



collage su carta da pane, spilla in metallo = collage on “bread paper”, metallic point

36 p.,15x11,5 cm

1/1

Raccolta Manuela ed Alessandro Gori, Prato

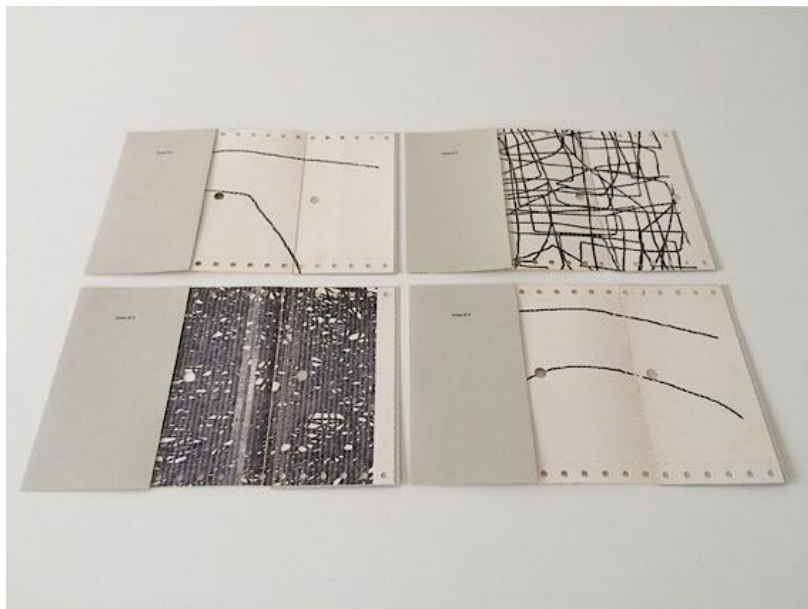


stampe a getto d'inchiostro, fotocopie, collage, fotografie, disegni, oggetti in Album Muji = inkjet prints, photocopies, collage, photographs, drawings, objects in Muji Album
3 v., ognuno = each one 31x26 cm
5/5

Fondo Galleria Martano, Biblioteca Centro Conservazione e Restauro La Venaria Reale, Torino

linee

2011

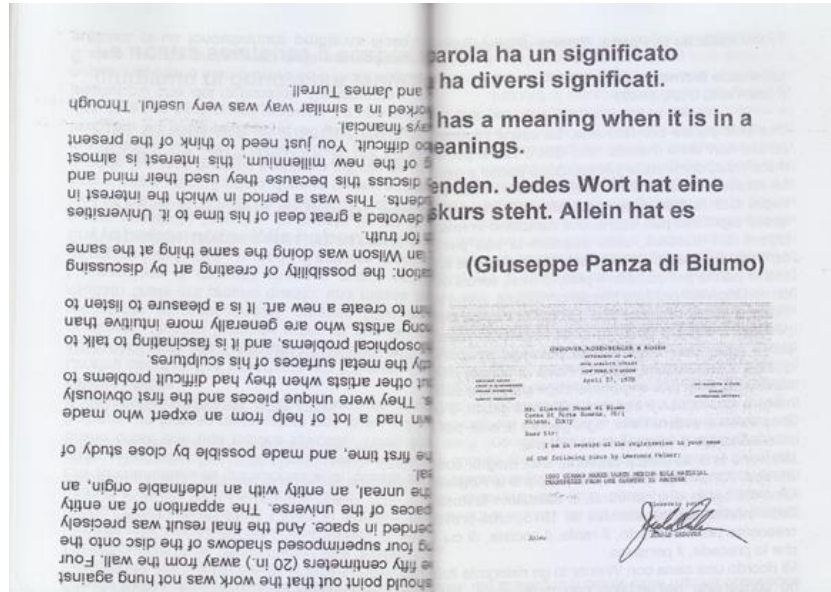
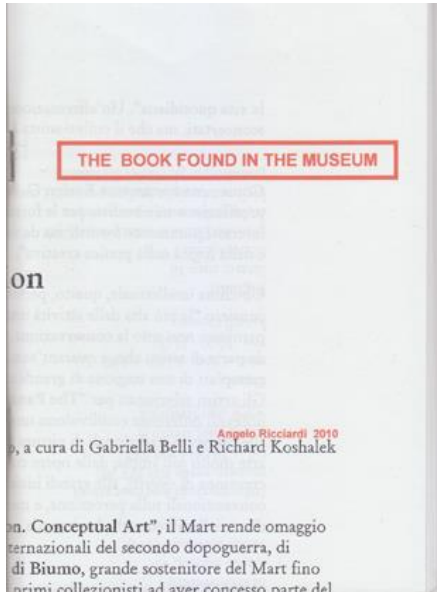


stampa ad aghi su schede catalografiche = dot-matrix print on cataloguing paper
leporello, 4 v., ognuno = each one 4 p., 15x7,7 cm
4/4



matita su Moleskine notebook = pencil on Moleskine Notebook
 3 v., ognuno = each one 64 p., 14x9 cm
 1/1

Raccolta Manuela ed Alessandro Gori, Prato



fotocopie, stampa a getto d'inchiostro = photocopies, inkjet print
136 p., 15x10,5 cm
edizione illimitata = unlimited edition

Collezione Antonio Cossu, Trento; Collezione Liliana Dematteis, J. Watson Library, Metropolitan Museum, New York; Archivio del '900, Mart, Rovereto; MCBA Minneapolis Center for Book Arts, Minneapolis; BUN Biblioteca Universitaria di Napoli

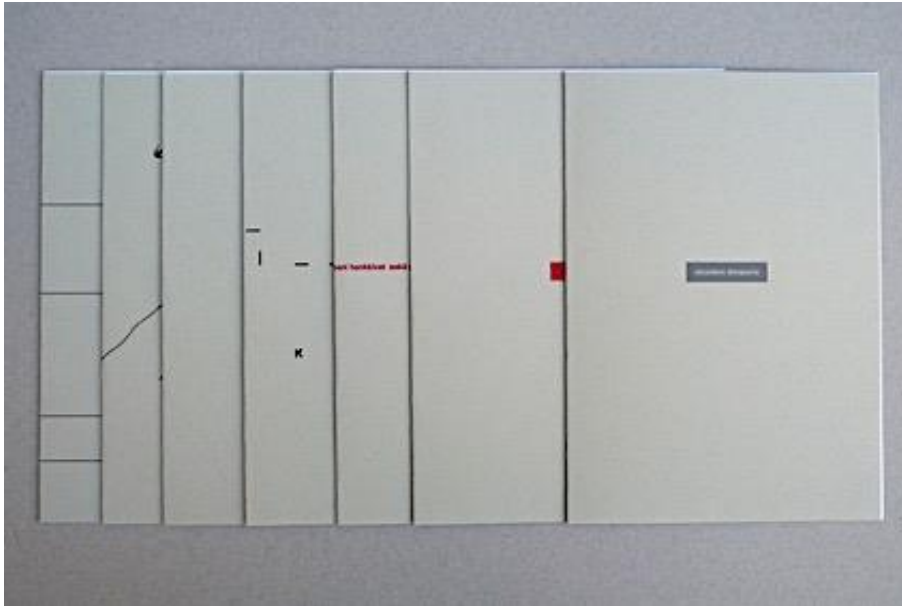


stampa a getto d'inchiostro su HP Professional 120 Matt Paper = inkjet print on HP Professional 120 Matt Paper

44 p., 17,5x11,5 cm

26/26

Collezione Antonio Cossu, Trento; Collezione Liliana Dematteis, J. Watson Library, Metropolitan Museum, New York; Archivio del '900, Mart, Rovereto; BUN Biblioteca Universitaria di Napoli



stampa a getto d'inchiostro su HP Professional 120 Matt Paper e cartoncino Ciat 220 = inkjet print on HP Professional 120 Matt Paper and cardboard Ciat 220

n. 7 quaderni, ognuno = n. 7 notebooks, each one 4 p., 21x14,8 cm
9/9

Archivio del '900, Mart, Rovereto; Botkyrka Konsthall, Tumba, Sweden; BUN Biblioteca Universitaria di Napoli



collage (ritagli fotografici) e serigrafia su Muji Photo Album = collage (cutted photos) and silk-screen printing on Muji Photo Album

20 p., 24x33,2 cm

1/1

Raccolta Manuela ed Alessandro Gori, Prato

Angelo Ricciardi, Antonio Picardi
ACHTUNG BITTE KUNST KANN EINE FALLE SEIN

Napoli, CODICE EAN, 2008



stampa tipografica, scatola in cartone = letterpress printing, cardboard box

36 p., 16,5x11,5 cm

300/300, 1-100 numerate e firmate = numbered and signed

con una nota di Vincenzo Cuomo = text by Vincenzo Cuomo

in collaborazione con = in collaboration with

Umberto Manzo, Domenico Antonio Mancini, Francesco Annarumma, Maurizio Coccia, Agapito Di Pilla, Vincenzo Rusciano, Franco Fiorillo, Alberto Morelli, Loredana Rea, Nello Teodori, Massimo Luccioli, Umberto Di Marino, Ernesto Pinto, Enrico Sconci, Federico Del Vecchio, Simona Barucco, I Santini Del Prete, Vito Pace, Daniele Di Gennaro, Marco Cassini, Dieter Tretow, Alessandra Ragionieri, Vittoria Blasi, Enzo Distinto, Alessandra Borsetti Venier, Enrico Mori, Guido Pecci, Teresa Pollidori, Coco Gordon, Vito Falcone, Punzo e Testa, Vincenzo Cuomo, Fabio Noviello, Alisa, Wolfgang Schulz

CLA, Centre Livres d'Artistes, Bruxelles, Archivio del '900, Mart, Rovereto; Fondazione Baruchello, Roma; Collezione Ernesto Pinto, Torre Del Greco-NA; The Center for Book Arts, New York; BUN Biblioteca Universitaria di Napoli



testo da etichettatrice e stampa a getto d'inchiostro su cartoncini, scatola in cartone = labeler letters and inkjet print on cardboards, cardboard box

11 p., 16x12 cm

2/2 + 1 p.d.a. = a.p.

PROSTHESIS

Napoli, CODICE EAN, 2007



fotografie in Muji Album Photo = photographs on Muji Photo Album
24 p., 12x18 cm
9/9

Riparazioni di = Repairs by Vincenzo Cuomo

Archivio del '900, Mart, Rovereto; Collezione Liliana Dematteis, J. Watson Library, Metropolitan Museum, New York



stampa a getto d'inchiostro su Epson Photo Glossy Paper, in Data Cartridge custodia = *inkjet print on Epson Photo Glossy Paper, in Data Cartridge box*

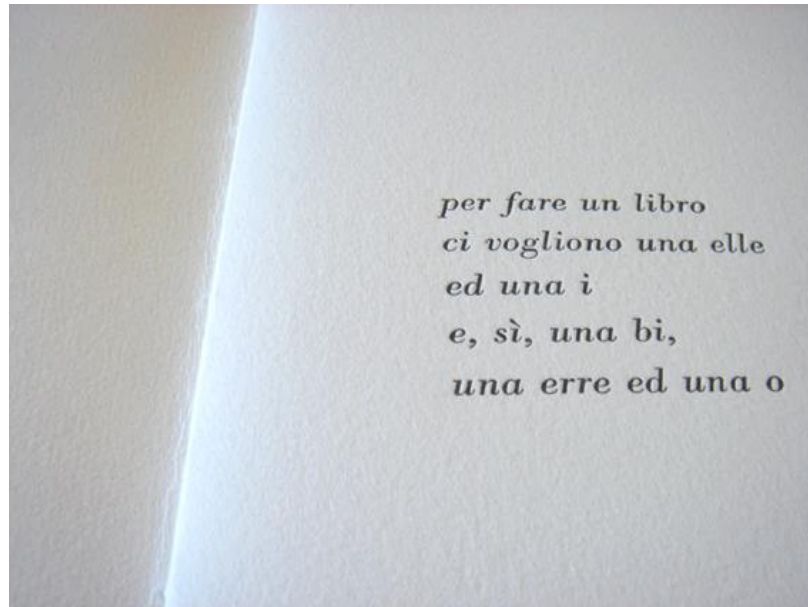
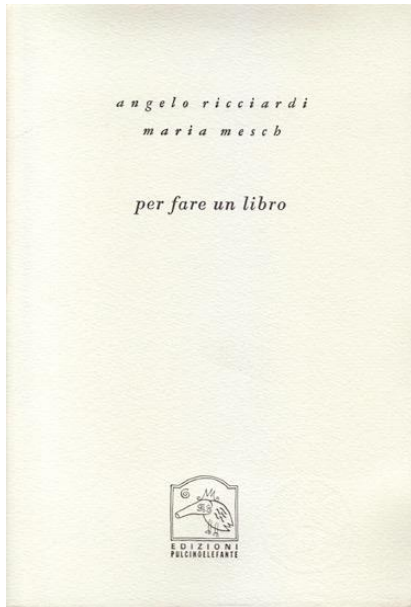
27 p., 12,5x16 cm

5/5

Anaël Desablin Collection, Bruxelles; Archivio del '900, Mart, Rovereto

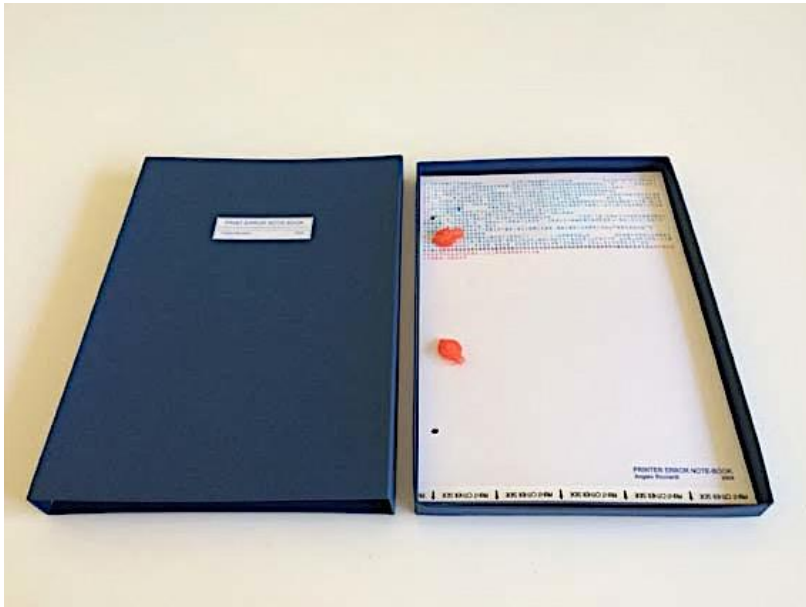
Angelo Ricciardi, Maria Mesch
per fare un libro

Osnago, Edizioni PulcinoElefante, 2007



stampa tipografica al torchio + 1 disegno su plexiglass di Maria Mesch = letterpress printing + 1 Maria Mesch drawing on plexiglass, 4 p., 19,6x13,5 cm
42/42

Collezione Liliana Dematteis, J. Watson Library, Metropolitan Museum, New York; BUN Biblioteca Universitaria di Napoli

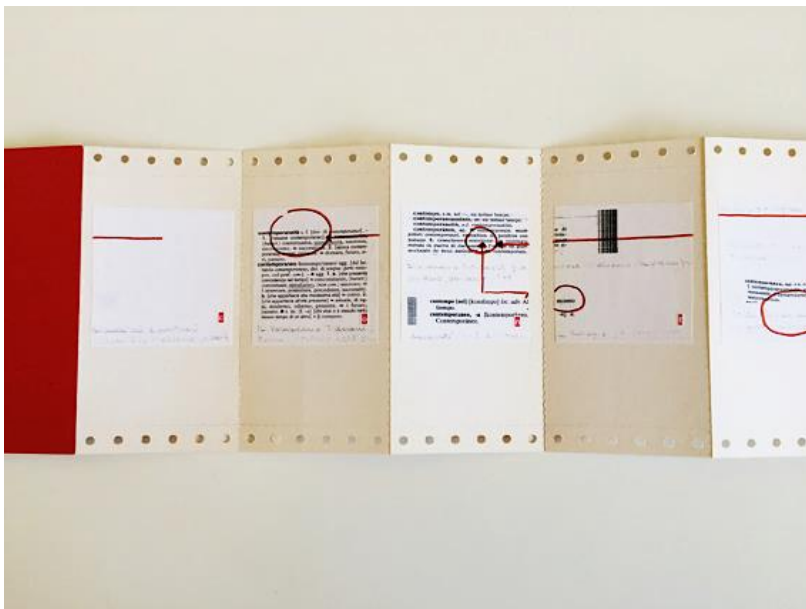


stampa a getto d'inchiostro, pvc, fermagli in plastic, in custodia = inkjet print, pvc, cardboard, plastic clips, slipcase

80 p., 29,7x21 cm

1/1

Raccolta Manuela ed Alessandro Gori, Prato



fotocopie, collage, matita e pennarello su schede catalografiche = photocopies, collage, pencil and marker pen on cataloguing paper

lepporello, 18 p., 15,2x7,7 cm

1/1

Raccolta Manuela ed Alessandro Gori, Prato



stampa a getto d'inchiostro su carta fotografica, scheda telefonica, spilla metallica = inkjet print on photographic paper, telephone card, metallic point

8 p., 5,4x4,4 cm

10/10 + 10/10

The Center for Book Arts, New York; Fondazione Baruchello, Roma; Collezione Liliana Dematteis, J. Watson Library, Metropolitan Museum, New York; Archivio del '900, Mart, Rovereto

DOGGY BAG

Napoli, CODICE EAN, 2005



stampa tipografica = typographic print

32 p., 11x16 cm

500/500, 1-100 + I-L numerate e firmate = numbered and signed by hand

The Center for Book Arts, New York; Raccolta Manuela ed Alessandro Gori, Prato; MUSPAC, Museo Sperimentale per l'Arte Contemporanea, L'Aquila; Fondazione Baruchello, Roma; Collezione Ernesto Pinto, Torre Del Greco-NA; Collezione Liliana Dematteis, J. Watson Library, Metropolitan Museum, New York; MCBA, Minneapolis Center for Book Arts, Minneapolis; Reinhard Grüner Collection, München; Judith Hoffberg Collection, UC Santa Barbara Library, Santa Barbara, CA; BUN Biblioteca Universitaria di Napoli

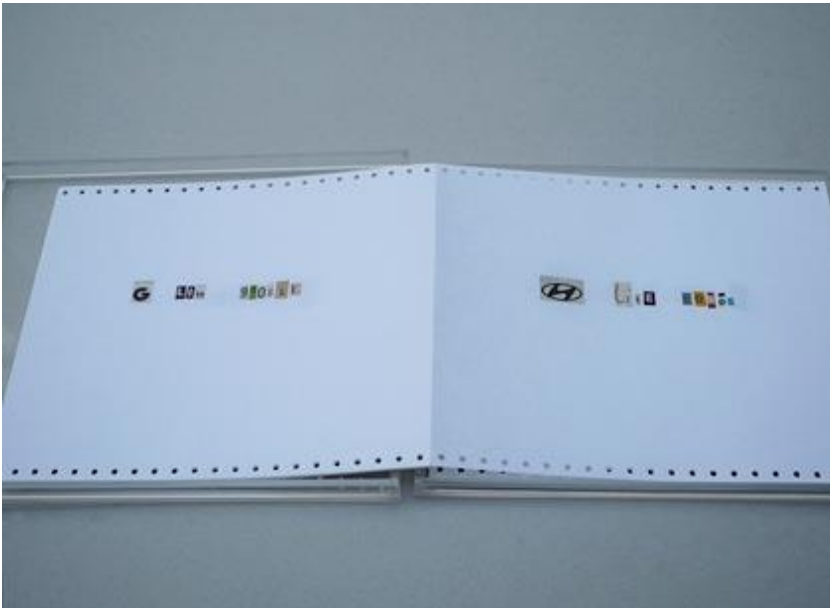


collage su carta catalogafica, stampa a getto d'inchiostro su cartoncino = collage on cataloguing paper, inkjet print on cardboard

leporello, 22 p., 15,2x7,7x1 cm (aperto = open: 15,2x184,8 cm)

1/1

Collezione Liliana Dematteis, J. Watson Library, Metropolitan Museum, New York



collage su carta a modulo continuo, custodia in plexiglass = collage on fanfold paper + plexiglass box
leporello, 31 p., 25,5x29,5x1,2 cm (aperto = open 24x868 cm)

1/1

Raccolta Manuela ed Alessandro Gori, Prato

ART LINE DO NOT CROSS

Napoli, 404 arte contemporanea, 2004



stampa tipografica = typographic print

64 p., 21x14,8 cm

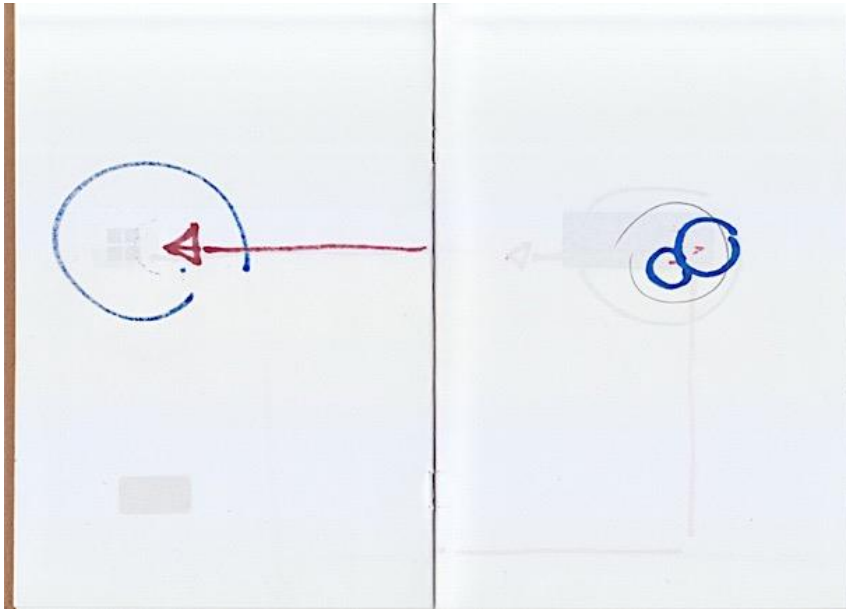
1000/1000, 1-200 numerati e firmati (1-50: libro + rotolo ART LINE) = 1000/1000, 1-200 numbered and signed by hand (1-50: book + ART LINE roll)

testi di = texts by Francesca Comisso, Vinni Lucherini, Vincenzo Cuomo

in collaborazione con = in collaboration with:

Alisa, Coco Gordon, Steffen Müller, Robin Kahn, Jonathan Monk, Rita Degli Esposti, Mary Jo Walters, Martin Krusche, Vito Pace, Eva Forsman, Tony Xnox, Nello Teodori, Emilio Fantin, Marzia Migliora, Giancarlo Norese, Luc Fierens, Robert C. Morgan, Anton Roca, Nicola Renzi, Antonio Picardi, Gabriele Di Matteo

Collezione Liliana Dematteis, J. Watson Library, Metropolitan Museum, New York; Collezione Ernesto Pinto, Torre del Greco-NA; MUSPAC, Museo Sperimentale per l'Arte Contemporanea, L'Aquila; Fondazione Baruchello, Roma; Collezione Annarumma, Napoli; Collezione Antonio Cossu, Trento; Raccolta Manuela ed Alessandro Gori, Prato; Centro di documentazione del libro d'artista, Cassino; BUN Biblioteca Universitaria di Napoli; The New York Boyer Foundation, New York

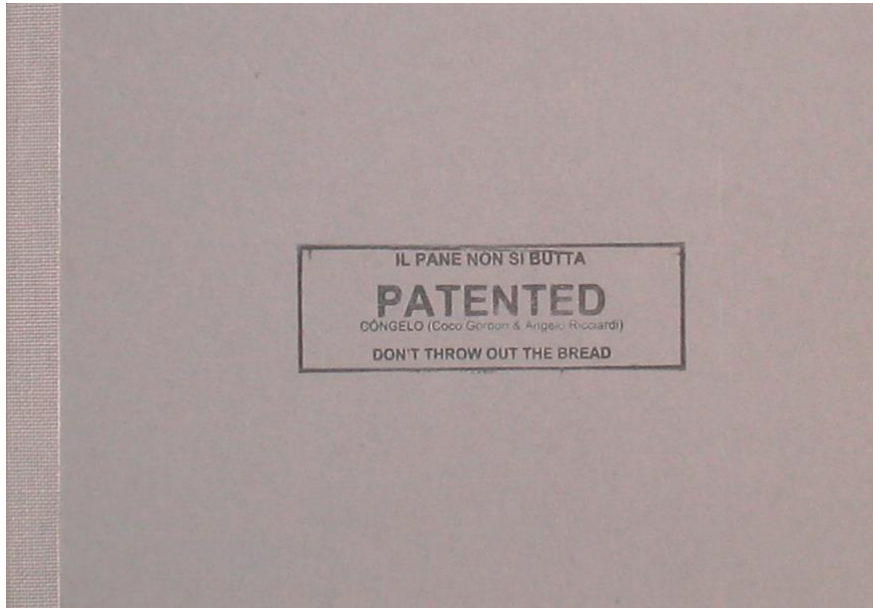


collage, matita e pennarello su carta, spilla metallica = collage, pencil and marker pen on paper, metallic point
32 p., 21,3x15 cm
1/1

Raccolta Manuela ed Alessandro Gori, Prato

Angelo Ricciardi, Coco Gordon

PATENTED: Il Pane Non Si Butta = Don't Throw Out The Bread Napoli-New York, CÓNGELO PRESS, 2003



stampa a getto d'inchiostro, rilegato a mano = inkjet print, bounded by hand

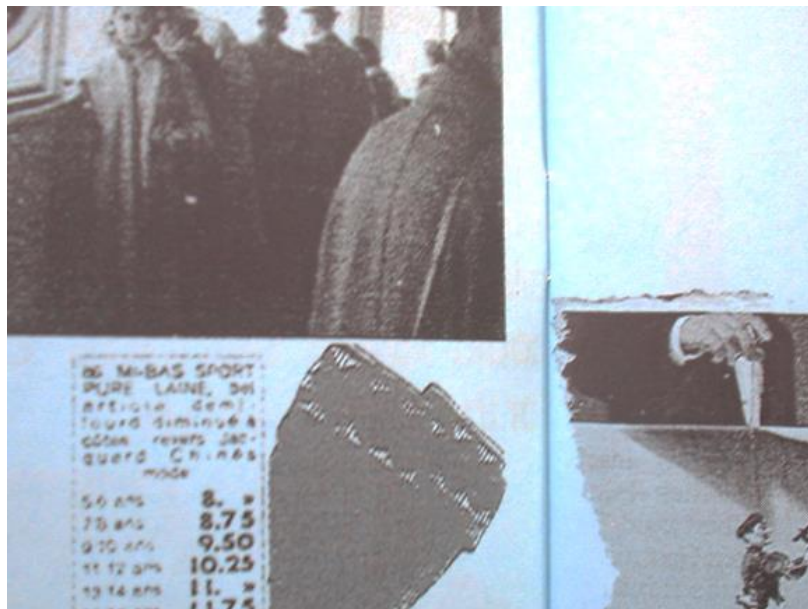
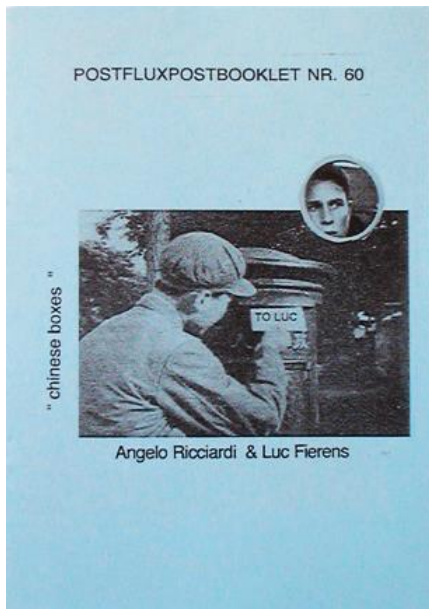
70 p., 14,8x10,5 cm

30/30 + LXX/LXX

in collaborazione con = in collaboration with

TIKYSK (Things I Know You Should Know) Group (Jasa Ban, Ernesto Pinto, Antonella Catelli, Fiormario Cilvini, Sheila Spoorer, Ruggero Maggi, Alison Knowles, Rita Degli Esposti)

Collezione Liliana Dematteis, J. Watson Library, Metropolitan Museum, New York; Collezione Ernesto Pinto, Torre del Greco-NA; Kunstraum Innsbruck, Innsbruck

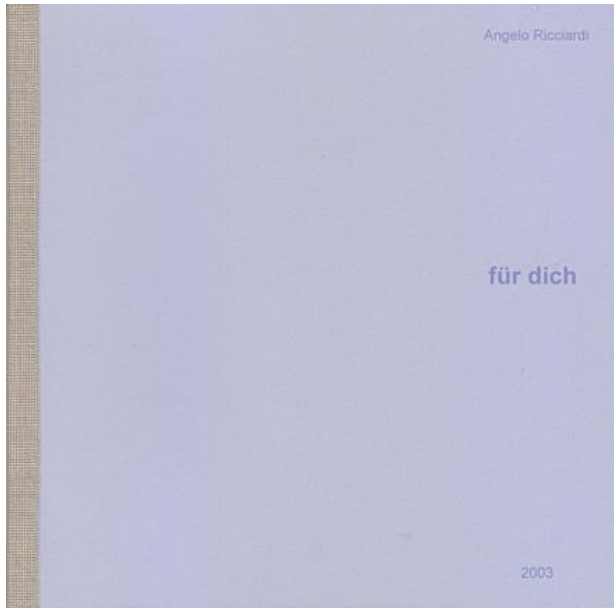


fotocopie su carta, spilla metallica = photocopies on paper, metallic point

16 p., 14,8x10,5 cm

edizione illimitata + 30/30 numerate e firmate = unlimited edition + 30/30 numbered and signed

MCBA Minneapolis Center for Book Arts, Minneapolis; Archivio del '900, Mart, Rovereto; Fondazione Baruchello, Roma; Collezione Liliana Dematteis, J. Watson Library, Metropolitan Museum, New York; BUN Biblioteca Universitaria di Napoli



stampa a getto d'inchiostro, rilegato a mano = inkjet print, bound by hand

24 p., 17,8x17,8 cm

3/3



stampa tipografica, vinile su forex = typographic printing, vinyl on forex

12 p., 15,5x10,5x3,8 cm

70/70 + L/L

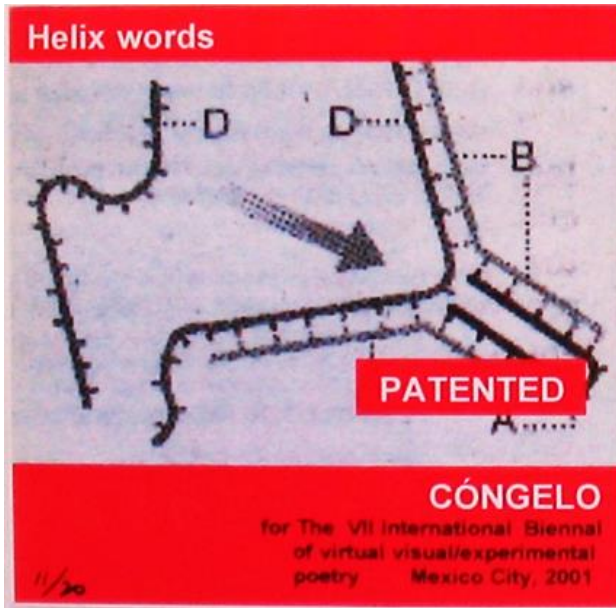
Commento sotto forma di didascalia / Vincenzo Cuomo

Archivio del '900, Mart, Rovereto; Collezione Liliana Dematteis, J. Watson Library, Metropolitan Museum, New York; MUSPAC, Museo Sperimentale per l'Arte Contemporanea, L'Aquila; Fondazione Baruchello, Roma; The Center for Book Arts, New York; Collezione Antonio Cossu, Trento; Raccolta Manuela ed Alessandro Gori, Prato; BUN Biblioteca Universitaria di Napoli

Angelo Ricciardi, Coco Gordon

Helix words

Napoli-New York, CÓNGELO PRESS, 2001



floppy disk, custodia in plastica = floppy disk, plastic box

10x10 cm

20/20



stampa a getto d'inchiostro, pvc, clips in metallo = inkjet print, pvc, clips
24 p., 20x21,2 cm
28/28

MoMA Library, New York; Kunstraum Innsbruck, Innsbruck, Austria; Collezione Annarumma, Napoli; Collezione Liliana Dematteis, J. Watson Library, Metropolitan Museum, New York; Fondazione Baruchello, Roma; BUN Biblioteca Universitaria di Napoli



collage su carta da pane, filo di ferro = collage on "bread-paper", iron string

18 p., 15x11,5 cm

1/1

Collezione Ernesto Pinto, Napoli



stampa a getto d'inchiostro su carta fotografica, rilegatura in spirale metallica, custodia in plastica MUJI =
inkjet print on photographic paper, metallic spring, MUJI plastic bag
26 p., 14,6x21,4 cm In 19,5x25,8 cm
30/30

MoMA Library, New York; Kunstraum Innsbruck, Innsbruck, Austria; Collezione Liliana Dematteis, J. Watson Library, Metropolitan Museum, New York